

6. Chorus Grand Finale

Maestoso $\text{♩} = 92$ *ff*

Sopr. Alto
Rebel Chorus
Tenor Bass

It's done! We won! The Death Star is

It's done! We won! The Death Star is

Pno. *fff sfz sfz sfz ff* 3

5 *f* *mf*

gone! We wel - come the new he - roes of the re - bel - lion, whose

gone! We wel - come the new he - roes of the re - bel - lion, whose

mf *mp*

9 *f* *f* *mf*

true sto - ry we shall tell one day to our chil - dren

true sto - ry we shall tell one day to our chil - dren

12 *mf* *f* *mf*

Sopr. Alto
 when they ask why we're free. We're grate - ful to

Rebel Chorus
 Tenor Bass
 when they ask why we're free. We're grate - ful to

Pno. *mp* *f* *mp*

15 *mf* *dim.* *mp*

those who up - on this most fate - ful day fought and de - stroyed the hate - ful Death Star.

mf *dim.* *mp*

those who up - on this most fate - ful day fought and de - stroyed the hate - ful Death Star.

Pno. *cresc.* *mf* *dim.* *p*

19 *f* *mp*

They now in - spi - re our de - si - re to end the Em - pi - re and re - turn to de -

f *mp*

They now in - spi - re our de - si - re to end the Em - pi - re and re - turn to de -

Pno. *f* *mp*

23 *mf* *p reverently*

Sopr. Alto
- moc - ra - cy. We hon - or those who gave their lives fight - ing our

Rebel Chorus

Tenor Bass
- moc - ra - cy. We hon - or those who gave their lives fight - ing our

Pno. *mf* *p*

27 *p* *cresc.* *f*

en - e - my. But now we cel - e - brate all those who sur - vived and

p *cresc.* *f*

en - e - my. But now we cel - e - brate all those who sur - vived and

Pno. *mp* *cresc.* *mf*

30 *mf cresc.* *ff*

brought us vic - to - ry. Hoo - ray for the stars of this glo - ri - ous

mf cresc. *ff*

brought us vic - to - ry. Hoo - ray for the stars of this glo - ri - ous

Pno. *p cresc.* *f* *3*

34 *f* *mf cresc.*

Sopr. Alto
 Rebel Chorus
 Tenor Bass

day. We sing their ac - claim and pray these he - roes will en - deav - or

Pno. *mf* *mp cresc.*

38 *ff* *dim.* *mf cresc.*

to stay for - ev - er, with us to - geth - er and they will nev - er choose to leave our

ff *dim.* *mf cresc.*

to stay for - ev - er, with us to - geth - er and they will nev - er choose to leave our

Pno. *ff* *dim.* *mf cresc.*

42 *ff* *ff*

quest to free the gal - ax - y.

quest to free the gal - ax - y.

Pno. *ff* *f*

46 *mp*

Leia We rec - og - nize our new he - roes, for all that they have

Pno. *dim.* *p*

50 *mf* *dim.*

done. They flew in the face of fear, o - ver - came great ob - sta - cles and

Pno. *mf* *mp* *cresc.* *mf* *dim.*

54 *mp* *mp*

won. The in - trep - id R - 2 - D - 2 in-to

Pno. *p* *mf* *p*

59 *cresc.* *f*

dan - ger brave - ly did go and brought the Death Star plans back to you with his

Pno. *cresc.* *f* *mf*

63

Leia

side - kick C - 3 - P - O.

R2-D2

mf Bee - beep bee - beep

C-3PO

spoken *3*

What do you mean "side - kick?" He's the side - kick!

Pno.

cresc. *f*

66

mp

Han

bee - beep bee - beep bee - dee - bee - dee - bee - dee - beep Pffth.

3

I'm the lead - ing droid!! Why, I've nev - er been so in - sult - ed.

p

69 *cresc.* *mf*

Leia So - lo and the might - y Chew - bac - ca saved me when I was held

Chewbacca and Han

Pno. *cresc.* *mp*

72 *mf*

by the Em - pire. Their re - turn to bat - tle gave Luke Sky - walk - er

mp

75 *mp*

all the time he need - ed to fire.

Chewbacca *f* Han *spoken*

Raahr!! You

p *mf*

78 *mp*

Leia And Luke, it was just a few days a - go you were a

Han said it, Chew - y!

Pno. *p*

81 *cresc.*

boy tend - ing a farm. Now you have de - stroyed the

Pno. *cresc.* *f*

84 *ff*

Death Star and so saved the gal - ax - y from harm.

Pno. *ff* *f*

87

Sopr. Alto

Rebel Chorus

Tenor Bass

Pno.

ff

Hoo - ray for the

ff

Hoo - ray for the

cresc.

ff

3

90

stars of this glo - ri - ous day. We

stars of this glo - ri - ous day. We

f

f

3

92

sing their ac - claim and pray these he - roes will en - deav - or

sing their ac - claim and pray these he - roes will en - deav - or

mf cresc.

mf cresc.

f

mf cresc.

95 *ff*

Sopr. Alto
Rebel Chorus

to stay for - ev - er, with us to - geth - er

Tenor Bass
ff

to stay for - ev - er, with us to - geth - er

Pno.
ff

97 *dim.* *mf cresc.*

and they will nev - er choose to leave our

dim. *mf cresc.*

and they will nev - er choose to leave our

dim. *mf cresc.*

99 *ff*

quest to free the gal - ax - y.

ff

quest to free the gal - ax - y.

ff

102 *p* *mp*

Luke

There's one more he - ro you for - got. For

Pno. *p*

106 *cresc.*

O - bi - Wan Ke - no - bi was with me when I took my shot, to

cresc.

110 *f*

guide me and to guide my mis - sile. I know he was there. You

f

114 *rit. cresc. ff*

must re - mem - ber that his spir - it is a - round us ev - 'ry - where.

rit. cresc. ff

118 **Grandioso** ♩ = 80 *f*

Sopr. Alto
Dear O - bi - Wan Ke - no - bi, are

All Rebels
Tenor Bass
Dear O - bi - Wan Ke - no - bi, are

Pno. *f*

122 *piu f*

you with us this hour? Were you be - hind the mir - a - cle that

piu f

you with us this hour? Were you be - hind the mir - a - cle that

Pno. *cresc. piu f*

126 *ff*

let our free - dom flower? Do you still have the a - bil - i - ty to make e -

ff

let our free - dom flower? Do you still have the a - bil - i - ty to make e -

Pno. *cresc. ff*

130

Sopr. Alto
All Rebels

rit. poco a poco cresc.

vents a - mend their course? Dear O - bi - Wan, we shall al - ways be - lieve in the

Tenor Bass

rit. poco a poco cresc.

vents a - mend their course? Dear O - bi - Wan, we shall al - ways be - lieve in the

Pno.

rit. poco a poco cresc.

134

fff

pow - er of, the pow - er of the Force.

fff

pow - er of, the pow - er of the Force.

fff

138

f cresc.

fff

sfz sfz sfz