

# Stargazing

Andante ♩ = 86

from "Powers"  
by David Haines 1999

When skies are clear and I can see the stars

When skies are clear and I can see the stars

When skies are clear and I can see the stars

*mp*

Detailed description: This system contains the first five staves of the musical score. It features three vocal staves (Soprano, Alto, and Bass) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' with a metronome marking of ♩ = 86. The dynamic marking 'mp' (mezzo-piano) is placed below the piano accompaniment. The lyrics 'When skies are clear and I can see the stars' are written under each vocal staff.

6

I seek a place where I can be a - lone Then

I seek a place where I can be a - lone Then

I seek a place where I can be a - lone Then

Detailed description: This system contains the next five staves of the musical score, starting at measure 6. It features the same three vocal staves and two piano accompaniment staves. The lyrics 'I seek a place where I can be a - lone Then' are written under each vocal staff. The piano accompaniment continues with chords and melodic lines.

11

I am just a fleet-ing thought in a ran-dom un - i - verse

I am just a fleet-ing thought in a ran-dom un - i - verse

I am just a fleet-ing thought in a ran-dom un - i - verse

Detailed description: This system contains the final five staves of the musical score, starting at measure 11. It features the same three vocal staves and two piano accompaniment staves. The lyrics 'I am just a fleet-ing thought in a ran-dom un - i - verse' are written under each vocal staff. The piano accompaniment concludes the piece with sustained chords.

16

This is the great-est feel-ing that I - - know When I lie

This is the great-est feel-ing that I - - know When I lie

This is the great-est feel-ing that I know When I lie

21

down be - neath the spring - time sky Count - ing the shooting stars that stream a

down be - neath the spring - time sky Count - ing the shooting stars that stream a

down be - neath the spring - time sky Count - ing the shooting stars that stream a

26

cross the night the ups and downs of this small world are dis-solved in child-ren's

cross the night the ups and downs of this small world are dis-solved in

cross the night the ups and downs of this small world are dis-solved in child-ren's

31

This is the great-est feel-ing that I - - know  
 child-ren's dreams This is the great-est feel-ing that I - - know  
 dreams This is the great-est feel-ing that I know

36

See how the plan-ets circ-le in the void  
 See how the plan-ets circ-le in the void  
 See how the plan-ets circ-le in the void

41

As we per-form our pet-ty dan-ces here be-low We could burn our Earth to  
 As we per-form our pet-ty dan-ces here be-low We could burn our Earth to  
 As we per-form our pet-ty dan-ces here be-low We could burn our Earth to

46

smoke and ash and the Moon would shed no tears This is the

smoke and ash and the Moon would shed no tears This is the

smoke and ash and the Moon would shed no tears This is the

51

great-est feel-ing that I - - know We could burn our Earth to

great-est feel-ing that I - - know We could burn our Earth to

great-est feel-ing that I know We could burn our Earth to

55

smoke and ash and the Moon would shed no tears This is the

smoke and ash and the Moon would shed no tears This is the

smoke and ash and the Moon would shed no tears This is the

60

great - est feel - ing that I - - know

great - est feel - ing that I - - know

great - est feel - ing that I know