

I'm Your Moon

Vocal Arrangement by David Bass

Music and Lyrics by Jonathan Coulton

Tempo: ♩ = 120

Soprano (S), Alto (A), Tenor/Bass (T/B) vocal staves are shown with rests.

Piano accompaniment:

5 **Tutti**

They in-vent-ed a rea - son. That's why it stings. They don't think you mat -

10

ter, be-cause you don't_ have pret - ty rings. I keep tell ing you I_

14

_ don't care,_ I keep say - ing there's one_ thing they can't change.

17

— I'm your moon, — you're my moon, — we go round and round. From out here,

— I'm your moon, — you're my moon, — we go round and round. From out here,

— I'm your moon, — you're my moon, — we go round and round. From out here,

22

— it's the rest — of the world — that looks — so small. Prom -ise me — you will al -

— it's the rest — of the world — that looks — so small. Prom -ise me — you will al -

— it's the rest — of the world — that looks — so small. Prom -ise me — you will al -

27

— ways re mem-ber who you are... —

— ways re mem-ber who you are... —

— ways re mem-ber who you are... —

32

Let them shuf-fle the num - bers. Watch them come and go.

Let them shuf-fle the shuf - fle the num - bers. Watch them come and come and go.

Let them shuf-fle the num - bers. Watch Watch them come and go.

36

We're the ones who are out here, out past the edge of what they know.

We're the ones who are the ones who are out past the edge of what they know.

We're the ones We're the ones who are out past the edge of what they know.

40

We can on-ly be who we are. Does-n't mat-ter if they don't un-der stand I'm your moon,

We can on-ly be who we are. Does-n't mat-ter if they don't un-der stand I'm your moon,

We can on-ly be who we are. Does-n't mat-ter if they don't un-der stand I'm your moon,

45

— you're my moon, — we go round and round. From out here, — it's the rest
 — you're my moon, — we go round and round. From out here, — it's the rest
 — you're my moon, — we go round and round. From out here, — it's the rest

50

— of the world — that looks — so small. Prom - ise me —
 — of the world — that looks — so small. Prom - ise me —
 — of the world — that looks — so small. Prom - ise me —

53

— you will al - ways re - mem - ber who you are, —
 — you will al - ways re - mem - ber who you are. —
 — you will al - ways re - mem - ber who you are. —

56 **Treble voices only**

who you were long be fore_ they said you were_ no more._

64

Ah_ Sad ex-cuse for a sun - rise,_

69

So cold_ out here,_ ice and si-lence and dark_ skies. as we go 'round as

73

— 'round an-oth - er year. Let them think what they like, we're fine...

— an-oth - er year. Let them think what they like, we're fine...

we go 'round an-oth - er year, think what they like, we're fine...

77

I will al - ways be right here next to you. I'm your moon,

I will al - ways be right here next to you. I'm your moon,

I will al - ways be right here next to you.

80

— you're my moon, we go round and round. From out here,

— I am your moon, and we go round and round and round and round and from out here,

I'm your moon, I'm your moon, we go round and round and round and round

84

— it's the rest of the world that looks so small. Prom-ise me.

— it's the rest of the world that looks so small. so small so prom-ise me.

From out it's the rest of the world that looks so small. so small so prom-ise me.

88

— you will al - ways re - mem - ber who you are, — who

— you will al - ways re mem - ber who you are. — who

— you will al - ways re mem - ber who you are. — who

92

you are, who you are,

you are. who you are.

you are. who you are you are.