

### 3. Lunar Eclipse

poem by Bobbi Katz

music by Bruce Lazarus

**non-military Polonaise** ♩=94

Soprano/High Melody *p* Like a dark *f* old pen-ny

Alto/Low Melody *p* Like a dark *f* old pen-ny

Tenor *p* Like a dark *f* old pen-ny

Bass *p* Like a dark *f* old pen-ny

Piano *p* use pedal to sustain chords *f*

6

S./H.M. *p* placed on top of a bright *f* new one, *p* Earth's

A./L.M. *p* placed on top of a bright *f* new one, *p* Earth's

T. *p* placed on top of a bright *f* new one, *p* Earth's

B. *p* placed on top of a bright *f* new one, *p* Earth's

Pno. *p* *f* *p*

12

S./H.M. *< f* *p* *f*  
sha - dow slow-ly slips o-ver the cop - per

A./L.M. *< f* *p* *f*  
sha - dow slow-ly slips o-ver the cop - per

T. *< f* *p* *f*  
sha - dow slow-ly slips o-ver the cop - per

B. *< f* *p* *f*  
sha - dow slow-ly slips o-ver the cop - per

Pno. *< f* *p* *f*

18

S./H.M. *f*  
moon, hid - ing it com - plete - -

A./L.M. *f*  
moon, hid - ing it com - plete - -

T. *f*  
moon, hid - ing it com - plete - -

B. *f*  
moon, hid - ing it com - plete - -

Pno. *f*

23 *poco rit.* *ff* *p* *a tempo, suddenly quiet, tranquillo, gradual crescendo to end* *mp*

S./H.M. *ly.* Then slow-ly, slow-ly it slides off

A./L.M. *ly.* Then slow-ly, slow-ly it slides off

T. *ly.* Then slow-ly, slow-ly it slides off

B. *ly.* Then slow-ly, slow-ly it slides off

Pno. *ff* *p* *mf* *mp*

31 *mf*

S./H.M. as if pushed

A./L.M. as if pushed

T. as if pushed

B. as if pushed

Pno. *p* *mf*

36 *f* *ff*

S./H.M. by an in - vi - si - ble fin - ger

A./L.M. by an in - vi - si - ble fin - ger

T. by an in - vi - si - ble fin - ger

B. by an in - vi - si - ble fin - ger

Pno. *f* *ff*

39

S./H.M.

A./L.M.

T.

B.

Pno.

**Attaca Day to Night**